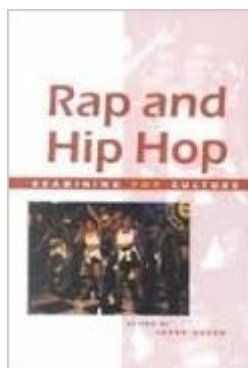


The book was found

Rap And Hip Hop: Examining Pop Culture



Synopsis

Of the many pop culture movements that currently influence styles, attitudes, beliefs and even politics around the world, few have had as extensive an impact as hip hop. Since its emergence as a set of underground African-American artistic expressions in the 1970s, hip hop has become a full-fledged culture that has reached every corner of the globe. This volume examines the social and musical history of rap music and hip hop culture and explores a wide range of writing on both the music itself and the controversies that so often surround it.

Book Information

Hardcover: 175 pages

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #6,135,122 in Books (See Top 100 in Books) #74 in Books > Teens > Art, Music & Photography > Music > Rap & Hip-Hop #19877 in Books > Textbooks > Social Sciences > Anthropology #23269 in Books > Humor & Entertainment > Pop Culture > General

Customer Reviews

Grade 8 Up-In this anthology of excerpted articles and essays, rap music and hip hop are summarized, contextualized, and analyzed. Readers are informed about rap's legitimacy as music, the economic impact of hip hop on society, and its influences on other areas of popular culture. Particular emphasis is given to charges that rap music glorifies violence and gang life and to media reports that it is sexist, racist, homophobic, and anti-Semitic. The book also includes a four-chapter "case study" of Eminem, which examines the performer's provocative lyrics in the context of popular music, American cultural values, and homophobia. Although many of the chapters are sharply critical of rap music's simplistic stances and inflammatory lyrics, some of the pieces attempt to explain the provocations and excesses as part of a continuum of countercultural expression and warn of the dangers of censorship. A helpful, though not complete index follows a useful four-page, annotated list for further reading. A good beginning resource for research on this now-mainstream genre of music and an integral part of our popular culture. Jack Forman, Mesa College Library, San

"As in many other Greenhaven series, such as Opposing Viewpoints, these volumes in the new Examining Pop Culture series includes excerpts from a range of periodicals and primary sources. Both titles, with their sophisticated language and bibliographies of mostly scholarly resources, are best suited for older, academically advanced teens. A fine new series to spark well-informed discussions about lifestyle and current issues." -- Booklist (October 2001) (Booklist 20011015)"The entries are well-balanced and present a variety of viewpoints." -- School Library Journal (School Library Journal)"Fascinating, informative reading as well as a solid research support; a generous, annotated selection of additional resources is appended." -- Booklist (April 2002) (Booklist 20020401)"Fascinating, informative reading as well as a solid research support; a generous, annotated selection of additional resources is appended." -- Booklist (April 2002) (Booklist 20020401)"An introductory essay summarizes the histories of these musical styles and places them within the context of our time while a solid selection of articles and essays explores the issues and the debates they have generated."--School Library Journal (Spring 2004) (School Library Journal 20040401)

Not just a blase book, this has articles from different journalists like Ronin Ro, SH Fernando Jr etc and is a good study on aspects of Hip Hop. Sort of book that people might overlook but that would be an error. Interesting.

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